

THEODOREN-WALZER

für das

Piano-Forte

componirt und

IDEM FRÄULEIN

THEODORIE VON WIDEMMEYER

hochachtungsvoll zugewidmet
von

FRIEDRICH LEOPOLD VON PLESSSEN.

Op. 40.

THEODOREN WALZER

Introduzione

12/8 time signature. The score is written for piano. The right hand features a melody with notes marked *leg.* (legiero) and *ten.* (tenuto). The left hand provides a rhythmic accompaniment. Dynamics include *fz* (forzando) and *p* (piano). The section concludes with a *rall.* (rallentando) marking.

Corni Solo

*dolce**pp*

The score is written for piano. The right hand features a melody with notes marked *8* (octave) and *loco*. The left hand provides a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

Walzer
N^o 1.

3/4 time signature. The score is written for piano. The right hand features a melody with notes marked *tr* (trill) and *scherso*. The left hand provides a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).



First system of musical notation. The treble staff features trills (tr) and first (1^{ma}) and second (2^{da}) endings. The bass staff provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *p* (piano).



Second system of musical notation. The treble staff continues with first (1^{ma}) and second (2^{da}) endings. The bass staff features a *ff* (fortissimo) dynamic. The system concludes with a *ff* dynamic in the bass staff.



Third system of musical notation. The treble staff includes first (1^{ma}) and second (2^{da}) endings. The bass staff features a *pp dolce* (pianissimo dolce) dynamic marking.



Fourth system of musical notation. The treble staff includes first (1^{ma}) and second (2^{da}) endings. The bass staff features a *f* (forte) dynamic marking.

Nº 2.

The musical score is written for piano and organ. It consists of four systems of music, each with a piano part (treble and bass staves) and an organ part (single staff). The key signature is B-flat major (two flats) and the time signature is 3/4.

System 1: The piano part begins with a *p* (piano) dynamic. The organ part features a series of chords and a melodic line with a *fz* (forzando) dynamic.

System 2: The piano part includes a *cresc.* (crescendo) marking followed by a *f* (forte) dynamic. The organ part has a *1ma* (first manual) section and a *2da* (second manual) section, with dynamics ranging from *p* to *ff* and *mf*.

System 3: The piano part continues with a series of chords and a melodic line. The organ part features a series of chords and a melodic line.

System 4: The piano part concludes with a series of chords. The organ part features a *1ma* section and a *2da* section, with dynamics ranging from *p* to *ff*.

Trio.

musical score for Trio, measures 1-16. The score is written for piano and voice. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part is in the left hand, and the voice part is in the right hand. The score is divided into four systems, each with a grand staff (treble and bass clef).

Measure 1: *pdolcissime*

Measure 2: *cre -*

Measure 3: *scen - do*

Measure 4: *f*

Measure 5: *f*

Measure 6: *f*

Measure 7: *mf*

Measure 8: *mf*

Measure 9: *mf*

Measure 10: *mf*

Measure 11: *mf*

Measure 12: *mf*

Measure 13: *mf*

Measure 14: *mf*

Measure 15: *mf*

Measure 16: *mf*

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a steady bass line with occasional chords. The voice part has a melodic line with some ornamentation. The dynamic markings range from *pdolcissime* to *f* and *mf*.

N^o 3.

tr

p

f

fz

Fine

f

tr

tr

1^{ma}

2^{da}

f

Da Capo al Fine.

Detailed description: This is a musical score for a piece titled 'No. 3'. It consists of four systems of music, each with a piano (p) part on the left and a violin (v) part on the right. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system begins with a piano dynamic (*p*) and features a trill (tr) in the violin part. The second system continues the piano accompaniment with chords and the violin part with eighth and sixteenth notes. The third system includes a fortissimo (*f*) dynamic, a fortissimo-zit (*fz*) section, and a 'Fine' marking. The fourth system starts with a trill (tr) and a fortissimo (*f*) dynamic, followed by two first endings (1^{ma} and 2^{da}) which lead back to the beginning. The piece concludes with the instruction 'Da Capo al Fine.'

N^o 4.

mf *p*

mf *f* 1^{ma} 2^{da}

f *mf*

ten 1^{ma} 2^{da} *fz* *fz*

N: 5.

ff *plegere*

fz *mf*

fz *mf*

1^{ma} *2^{da}* *fz* *Fine.*

This musical score is for a piece labeled 'N: 5'. It is written for piano and organ. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of five systems of music. The first system begins with a piano part marked 'ff' and an organ part marked 'plegere'. The second system features a piano part with a 'fz' (forzando) dynamic and an organ part with a 'mf' (mezzo-forte) dynamic. The third system continues the organ part. The fourth system shows the piano part with a 'f' (forte) dynamic and the organ part with a 'mf' dynamic. The fifth system concludes with a piano part marked 'fz' and an organ part marked 'fz', with first and second endings indicated by '1^{ma}' and '2^{da}' above the staff. The piece ends with the word 'Fine.'.

Finale.

cre - scen - do

mf *f* *mf*

do

f *ff*

1^{ma} 2^{da}

p *mf* *p* *mf*

cresc *f* *ff*

Ped.

loco

Ped

trem.